

Misa de Nuestra Señora

Acto Penitencial

Benjamin LaPrairie

Cantor: ALL: Cantor: ALL:

Se-ñor, ten pie-dad. Se-ñor, ten pie-dad. Cri-sto, ten pie-dad. Cri-sto, ten pie-dad.

Cantor: ALL:

dad. Se - ñor, ten pie-dad. Se - ñor, ten pie-dad.

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Santo

Benjamin LaPrairie

San-to, san-to, san-to es el Se-ñor, Dios del u-ni-ver-so. Llenos es-tán el

9 cie-lo y la tie-rra de tu glo-ria. — Ho-san-na en el cie-lo. Ben-

15 di-to el que vie-ne en nom-bre del Se-ñor. Ho-san-na en el cie-lo.

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Aclamación Conmemorativa B

Benjamin LaPrairie

Ca-da vez que co-me-mos de es-te pan y be-be-mos de es-te cá - liz,

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Ca-da vez que co-me-mos de es-te pan y be-be-mos de es-te cá - liz,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

a - nun - cia - mos tu muér - te, Se - ñor, has - ta que vuel - vas.

The second system of the score continues the vocal line and piano accompaniment. The vocal line lyrics are: "a - nun - cia - mos tu muér - te, Se - ñor, has - ta que vuel - vas." The piano accompaniment continues with the same key signature and time signature. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

Score

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Gran Amén

Benjamin LaPrairie

A - mén, a - mén, a - mén.

SAMPLE

17

qui - tas el pec - ca - do del mun - do, da - nos la paz.

17

SAMPLE