

Score

Les anges dans nos campagnes Angels We Have Heard on High

GLORIA 77 77 with refrain; French Noël, c. 18th Century

arr. Benjamin LaPrairie

Introduction

$\text{♩} = 96$

The musical score is arranged for a full orchestra and choir. The instruments and voices are listed on the left side of the page: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, Bass Trombone, Timpani, Soprano, Alto, Tenor, Bass, and Organ. The score is in 4/4 time with a key signature of one sharp (F#). The introduction begins with a tempo marking of quarter note = 96. The first four measures show the trumpet and horn parts with a forte (*f*) dynamic. The organ part is marked with a fermata in the first measure. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the score.

Angels We Have Heard on High

Verse 1

a tempo

4

12 *slight rit.*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S

A *mf*

T *mf*

B *mf*

Org. *mf*

Reduce GT

Angels We Have Heard on High

Verse 2

31

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

B. Tbn.

31

Timp.

mf

S

A

T

B

31

Org.

ri - a, in ex - cel - sis De - o! Shep - herds, why this ju - bi - lee? Why your joy - ous

ri - a, in ex - cel - sis De - o! Shep - herds, why this ju - bi - lee? Why your joy - ous

ri - a, in ex - cel - sis De - o!

ri - a, in ex - cel - sis De - o!

Angels We Have Heard on High

Verse 3

rit. *a tempo*

53

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

B. Tbn.

53

Timp.

S

A

T

B

53

Org.

mp

p

Sw Soft 8 foundations and/or celestes
Pd Soft 16,8

Angels We Have Heard on High

14

slight rit.

72

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

B. Tbn.

72

Timp.

S

De - o!

A

De - o!

T

Glo - ri - a, in ex - cel - sis De -

B

Glo - ri - a, in ex - cel - sis De -

72

Org.

The image shows a page of a musical score for the hymn 'Angels We Have Heard on High'. The page is numbered 14 at the top left. The title 'Angels We Have Heard on High' is centered at the top. A tempo marking 'slight rit.' is in the top right. The score is for measures 72-78. The instruments listed on the left are C Tpt. 1, C Tpt. 2, Hn., Tbn., B. Tbn., Timp., S (Soprano), A (Alto), T (Tenor), B (Bass), and Org. (Organ). The vocal parts (S, A, T, B) have lyrics: 'De - o!', 'De - o!', 'Glo - ri - a, in ex - cel - sis De -', and 'Glo - ri - a, in ex - cel - sis De -'. The organ part features a prominent wavy line in the bass register. A large 'Preview' watermark is overlaid diagonally across the page.

Angels We Have Heard on High

no rit. Verse 4

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

S

A

T

B

Org.

86

ff

See him in a man - ger laid, whom the choirs of an - gels praise;

ff

See him in a man - ger laid, whom the choirs of an - gels praise;

ff

See him in a man - ger laid, whom the choirs of an - gels praise;

ff

See him in a man - ger laid, whom the choirs of an - gels praise;

ff

Angels We Have Heard on High

103

C Tpt. 1 *fff* *ff* *fff*

C Tpt. 2 *fff* *ff* *fff*

Hn. *fff* *ff* *fff*

Tbn. *fff* *ff* *fff*

B. Tbn. *fff* *ff* *fff*

Timp. 103 *fff*

S
- - - ri - a, in ex - cel - sis De - - - o!

A
- - - ri - a, in ex - cel - sis De - - - o!

T
- - - ri - a, in ex - cel - sis De - - - o!

B
- - - ri - a, in ex - cel - sis De - - - o!

Org. 103

rit.