

Mass of Saint Anne

Penitential Rite — Form A & B

Benjamin LaPrairie

Cantor: Lord, have mer - cy. *Assembly:* Lord, have mer - cy.

Cantor: Christ, have mer - cy. *Assembly:* Christ, have mer - cy.

Cantor: Lord, have mer - cy. *Assembly:* Lord, have mer - cy.

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Preface Acclamation

Benjamin LaPrairie

♩ = 84

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "Ho-ly, ho - ly, ho - ly Lord God of hosts, hea-ven and earth are full of your glo - ry. Ho - san - na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high-est." A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

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Memorial Acclamation C

Benjamin LaPrairie

♩ = 84

Save us, Sav - ior of the world, for by your

cross and re - sur - rec - tion you have set us free.

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Amen

Benjamin LaPrairie

♩ = 84

A - men, a - men, a - - - men.

SAMPLE

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Lamb of God

Benjamin LaPrairie

♩ = 78

Lamb of God, you take a-way the sins of the world: have mer-cy on us.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a repeat sign. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat).

Lamb of God, you take a - way the sins of the

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'God'. The piano accompaniment continues with similar textures. The key signature remains three flats.

world: grant us peace.

The third system concludes the piece. The vocal line has a fermata over the word 'world'. The piano accompaniment features a change in time signature from 4/4 to 2/4 for the final two measures. The key signature remains three flats.