

# Joy to the World

## ANTIOCH

Isaac Watts (1674-1748)

Attr. George Frideric Handel (1685-1759), Lowell Mason (1792-1872)

Arr. Benjamin LaPrairie

**A** ♩ = 88

The score is for a full orchestra and choir. It features 15 instrumental staves: Piccolo, Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Glockenspiel, and Tubular Bells. The vocal section includes Soprano (2 parts), Alto (2 parts), Tenor (2 parts), Baritone, and Bass. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *p*, *mf*, *mp*, and *f*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

This is a page of a musical score for the piece "Joy to the World". The score is for a full orchestra and includes parts for various instruments. The page is marked with a large, diagonal "SAMPLE" watermark. The score begins at measure 19. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (C Tpt. 1), Trumpets 2 (C Tpt. 2), Trumpets 3 (C Tpt. 3), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombones 3 (Tbn. 3), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Tom Tom (T.B.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *mf*, *f*, and *ff*, and includes triplet markings in several parts. The key signature is one sharp (F#) and the time signature is common time (C).