

Christus Vincit

*Composed for the Entrance of His Holiness Pope Francis into the Great Upper Church of the
Basilica of the National Shrine of the Immaculate Conception
September 23, 2015*

Benjamin LaPrairie

A **Maestoso** (♩ = c. 90)

The score is for a brass and percussion ensemble. It includes parts for Trumpet in C 1, 2, and 3; Trombone 1 and 2; Bass Trombone; and Timpani. The vocal parts (Soprano, Alto, Tenor, Baritone) and Organ are present but contain no notation. The music is in 3/4 time and marked *Maestoso* with a tempo of approximately 90 beats per minute. The brass parts feature a rhythmic pattern of eighth notes with accents and triplets, starting with a *ff* dynamic. The timpani part has a similar rhythmic pattern. A large 'SAMPLE' watermark is overlaid on the score.